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### 1. LIBRARY EVENTS

**New Exhibit**


*The Literature of Prescription* exhibit is based on Charlotte Perkins Gilman’s short story *The Yellow Wall-Paper*. Gilman was discouraged from pursuing a career in order to preserve her health. The short story presents the nineteenth-century writer's challenge to the medical profession. The exhibit was developed and produced by the National Library of Medicine, National Institutes of Health.

**Stories on Stage** will perform a staged reading of *The Yellow Wall-Paper* on August 17, 2010 at 3:00 pm in Education Building 2 South, room 1102, which is the large auditorium. The event is free and open to the public. Don’t miss this great performance!
**Emergency Drill**

"This is an exercise;" were the first words to come across the library's PA system on Friday, June 18th as the library conducted 3 emergency drills involving "an armed intruder." The goal of the Library Emergency Preparedness Committee working with the campus Emergency Preparedness Department and Campus Police was to test the effectiveness of procedures that had previously been played out on paper and in discussion-based table-top exercises. "We want to see how staff communicate in reaction to a threat," explains Stuart Pike, emergency preparedness coordinator at UC Denver. "It's also an opportunity for police to practice."

The exercise objectives were twofold:

1. Assess the ability to communicate the presence of a threat in the Health Sciences Library to staff and patrons.
2. Test the success of evacuating staff and patrons from the library in an emergency.

Library staff were able to make announcements over the library PA system, dispatch police, evacuate the building and regroup on average in a little more than 3 minutes.

**FYI:**

Interested in learning more about searching, resources for clinical work, or bibliographic management software? Check out the just released schedule of [library classes](http://hslibrary.ucdenver.edu/newsletter/archives/appendixAUG10.html).

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**2. LIBRARY NEWS BRIEFS**

**New LibGuides**

Although students enjoy using the library’s physical spaces for studying, working on group projects, and attending special events, it's no secret that they expect to access library resources outside the library’s walls, on their computers and mobile devices. In an attempt to make online navigation of the library’s website and resources easier, the Health Sciences Library recently purchased a subscription to LibGuides. LibGuides is a content management and knowledge sharing system that will allow us to synthesize information from all over the library’s website into one guide, aimed at a particular user group, such as first year School of Medicine students. These guides will integrate existing subject guides, library course materials, handouts, and tutorials into a single online space, enabling users quick and easy access to the most essential library resources for a particular user group or subject area. Not only will guides provide synthesis, they will also encourage user feedback and suggestions through embedded rating systems, so if you think we're missing something, you'll be able to let us know. We plan to publish our first guides by the end of the summer. Stay tuned!

[Rhonda Altonen, Emerging Technologies Librarian and Peggy Cruse, Health Sciences Librarian]

**Rapid Retrieval Service - we do the legwork for you!**

The library provides a fast, convenient retrieval service to pull and hold requested items from the circulating local collection at HSL. Simply find the record of the book you need in IMPULSE, the online catalog, and place a hold on it for pickup at the library’s customer service desk on the first floor. You will be notified by email when the item is ready.

- This service is available to anyone with a valid HSL library account.
- All circulating material in our collection may be requested.
- Items will be held for ten days from the date they are placed on the hold shelf.
- Minimum delivery time is 24 hours for material requested from PASCAL, the library’s off-site...
storage facility.
- If you need an item from our regular book stacks that is currently checked out, you may request it and your name will be added to the hold list, but the book will not be immediately available for use.
- Regular borrowing guidelines apply.

If you need assistance with the service, call 303-724-2152 or visit the library’s customer service desk.

[Lynn Schwalm, Library Technician and Helen White, Circulation Manager]

Amesse Collection Relocation
Have you been wondering where the Amesse Collection has gone? We recently relocated our leisure reading collection to the first floor Information Commons. If you need a break from your research and studies, come peruse the collection! Recent additions include: Steig Larsson’s *The Girl Who Played with Fire* and John Heilemann’s *Game Change: Obama and the Clintons, McCain and Palin, and the Race of a Lifetime*.

The "Honor Paperback" collection will have a new home soon, near the New Book area in the library’s lobby. Feel free to take a book from that collection and return it when you have completed it. It's a great way to pick up light reading for those unexpected waiting periods that are a feature of modern life!

[Brittany Heer, Library Technician II]

FYI:
*Is the internet making us quick but shallow?*

*MedlinePlus* has gotten a makeover!

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### 3. RESOURCE UPDATES

#### When an information resource vendor contacts your department . . .

Sales representatives are visiting departments all over campus offering new specialty information resources. Your department may want to deal directly with a vendor. However, if this is an inefficient use of your time, the library offers resource acquisition services and sales representatives can be referred to the Health Sciences Library. Contact Leslie Williams, Acquisitions Librarian ([leslie.williams@ucdenver.edu](mailto:leslie.williams@ucdenver.edu) or 303-724-2128), for services including:

1. Verifying that our campus doesn’t already offer the resource,
2. Evaluation and comparison with current resources available on campus,
3. Scheduling sales representative visits and demonstrations at a time convenient to your department or unit,
4. Establishing and managing a trial of the resource and providing usage information related to the trial,
5. Negotiating favorable pricing through joint purchase with other institutions or as a package with other products to which we already subscribe,
6. Providing access to the whole campus, not just one unit, at a similar price,
7. Providing 24/7 remote access for staff at satellite or partner locations,
8. Management of the resource through the library to maximize access, marketing, training, and technical support

Vendors believe it is to their advantage to deal directly with departments, but that can lead to overpayment and duplication of resources. Particularly given current economic conditions, every effort must be made to avoid duplication of either resources or effort. Please give us an opportunity to work with you!
Find Buried Treasure By Ending Duplicate Subscriptions!

Recently, a campus department discontinued their departmental print journal subscriptions because the faculty prefer online access and the department needed the storage space. During the process, the department discovered that the library already provides electronic access to 9 of the 10 print journal titles. By eliminating the print subscriptions, this department will save approximately $3,000 a year and quite a bit of storage space. If you still have a departmental library, let us review your title list and provide you with the links to the electronic access. You could be sitting on your own "buried treasure"! Contact Julie (julie.silverman@ucdenver.edu) for assistance.

FYI:

PubMed Clinical Queries has been reconfigured with columns to preview the first five citations of the results for three research areas. The radio buttons for Clinical Study Categories and the checkboxes for Medical Genetics have been replaced with pull-down menus. Dynamic searching allows you to preview results, make alternate menu selections to Clinical Study Categories and Medical Genetics and view new results instantly. Citations display in "Recently Added" order and link to the Abstract format in PubMed. "See all" links to the complete results. [NLM Technical Bulletin]

4. RARE BOOK PROFILE


In Fat and Blood, S. Weir Mitchell laid out the basics of his treatment for neurasthenia and hysteria, which he also called "nervous exhaustion." This treatment, consisting of isolation, "certain forms of diet, rest in bed, massage (or manipulation), and electricity," also called the rest cure, was extremely popular in the late 19th century. "At first, and in some cases for four or five weeks, I do not permit the patient to sit up, or to sew or write or read, or to use the hands in any active way except to clean the teeth." Weir Mitchell did not treat men with this method because "for some reason, the ennui of rest and seclusion is far better borne by women than by the other sex." Women didn't tolerate it that well, either. The stultifying tedium of the regimen drove Charlotte Perkins Gilman to write the classic short story The Yellow Wallpaper, featured in the library's new exhibit, The Literature of Prescription. (see Library Events for more information).

Silas Weir Mitchell (1829-1914) was a Philadelphia physician, writer, and art patron. During the Civil War, he was in charge of a Philadelphia army hospital for nervous diseases and injuries. After the war, he set up a practice, specializing in neurology, and also served as an educator at Philadelphia institutions. He was founder and first president of the American Neurological Society, and served as an officer in many other professional organizations. Mitchell was a prolific researcher throughout his career. He wrote on a wide range of medical subjects ranging from gunshot wounds and rattlesnake venom to doctor-patient relations. He actively supported the arts, commissioning works by Thomas Eakins, John Singer Sargent, Augustus Saint-Gaudens, and others. His first work of fiction, a short
story, was published in 1863, and he became a prolific author of fiction and poetry. His historical novels are especially well regarded.

Mitchell made substantial changes and additions to the first three editions of *Fat and Blood*. The first edition of was published in 1877. The earliest edition owned by the Health Sciences Library is the third, published in 1884, bound in the publisher’s original gilt-stamped brown cloth with beveled boards, and donated by Dr. James J. Waring. In the introduction, Mitchell addresses questions raised about his claim of originating the rest cure.

Rare materials can be consulted by individuals or groups by appointment on Wednesday mornings and Thursday afternoons, or at other times by arrangement. To schedule an appointment, contact Emily Epstein, emily.epstein@ucdenver.edu or 303-724-2119.

[Emily Epstein, Cataloging Librarian]

### FYI:
Medical students participating in the Mentored Scholarly Activity (MSA) and their mentors can view a webpage with links to valuable resources for research, IRB, and other skills.

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### 5. TV MEDICINE

**Believers** (Babylon 5, Season 1, episode 10) "The avalanche has already begun. It is too late for the pebbles to vote."

The science fiction program *Babylon 5*, which debuted in 1994, broke new ground in prime-time television, with its planned story arcs, intricate plot, and well-developed characters. Some of the more memorable episodes feature plots and subplots focusing on the space station’s chief medical officer, Dr. Stephen Franklin. The best of these episodes, *Believers*, deals with medical ethics, religious beliefs, and culture clash.

The series is set on the space station Babylon 5, which serves as a trading center and interstellar United Nations. The story is fairly simple: an alien couple arrives seeking medical treatment which can save their dying son without resorting to surgery, which violates their religious beliefs. Dr. Franklin (played by Richard Biggs) believes that the saving of a life is paramount and asks the station commander Jeffrey Sinclair (played by Michael O’Hare) to intervene. Meanwhile, the parents desperately seek support from station officials and various ambassadors. By the time the situation is resolved, it has involved the medical staff, station command, and the representatives of the four major alien nations/species on Babylon 5.
The script for *Believers* was written by Hugo and Nebula award-winning author David Gerrold. It is unique for 1990s "issue television" because in the end, no position is clearly right or wrong, and nobody is happy with the outcome. While it is somewhat melodramatic and its future technology is a bit dated, *Believers* is an entertaining treatment of ethical and cultural issues that are still with us. The Health Sciences Library has a substantial collection of materials on these issues, which can be found in IMPULSE using the MeSH terms Cultural Competency, Cross-Cultural Comparison, Cultural Diversity, Transcultural Nursing, Bioethics, Ethics, Religion and Medicine.

[Emily Epstein, Cataloging Librarian]

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<td>Are you creating links to journal article assigned readings to include in webpages, online courses, or to distribute via email? Learn how to create a permanent link that works both on campus and off.</td>
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Need to review biology basics? Or learn something completely new and different? The Khan Academy Online features short "white board" talks designed to introduce learners to core concepts in many different fields.

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**6. RESOURCE TIP**

**Essential Evidence Plus (EE+)** now gives you the power to answer point-of-care questions with the best medical evidence in just seconds—on your mobile device.

Whether you’re attending a meeting, doing rounds, seeing a patient, working from home, or teaching, EE+ delivers evidence based medicine to your fingertips via your iPhone™, iPod Touch®, Android™, Blackberry® and other Smartphones. Register for a Personal Profile today to get continuous access from your mobile device. Then bookmark http://www.eeplus.mobi/m on your Smartphone to stay up-to-date with the latest medical evidence.

EE+ covers over 13,000 topics, guidelines, abstracts and summaries, including:

- Over 800 Essential Evidence Topics
- Daily POEMs email alerts summarizing the most critical literature
- Thousands of Diagnostic Calculators
- Interactive Decision Support tools
- The Cochrane Library Abstracts
- Important Evidence-Based Medicine Guidelines
- Weekly Podcast

[ Lynne M. Fox, Education Librarian ]

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7. TEACHING TIP

Using Twitter in the Classroom
If you are wondering how you might be able to harness the potential of Twitter in your classroom, but are drawing a blank, here are some tips you might consider.

1. Notify students of changes to course content, schedules, venues or other important information.
2. Ask students to read an article or chapter and then post their brief summary or précis of the key point(s). A limit of 140 characters demands a lot of academic discipline.
3. Share a hyperlink – a directed task for students in which each is required to regularly share one new hyperlink to a useful site they have found.
4. Hold discussions involving all the subscribing students. As long as everyone is following the whole group, no-one should miss out on the Twitter stream. All students participate because a sequence of contributors is agreed beforehand.
5. Promote communications between collaborating researchers
6. Follow a conference that you might not have been able to attend otherwise

Twitter is a potential alternative to email, instant messaging and discussion forums, as ways of communicating with students.

[Rhonda Altonen, Emerging Technologies Librarian]

FYI:
The FDA may argue that smartphones with specialized medical apps are essentially medical devices. Mobile technology stakeholders are concerned enough that they've formed the mHealth Regulatory Coalition which will put together a guidance document for the FDA.

Turn your PhD thesis into a dance and win $500 in a fun new contest!

8. LIBRARIAN PICKS

Anita O’Day: the life of a jazz singer, a film by Robbie Cavolina and Ian McCrudden; Elan Entertainment and AOD Productions, 2009, c2007. HSL Medical Humanities/3rd Floor ML 420 .O3 A599 2009 DVD

Anita O’Day is an icon and innovator of 20th century jazz, the "girl singer" instantly recognizable in a black sheath dress, heels, gloves, and black hat with white feathers at the 1958 Newport Jazz Festival. O’Day was a successful and important figure in the west coast "cool" style of jazz, contributing to the development of bebop. In 1981, she stunned readers of her autobiography by revealing decades of heroin addiction. In this 2007 documentary, Robbie Cavolina and Ian McCrudden interview O’Day and present rare and archival footage of many performances. The film addresses her early life, leaving home at 14 to become a professional
singer, her work with major big bands, and her later life – still performing in her 80’s despite health problems. She speaks frankly of her addiction and its impact on her work, and of an overdose that nearly killed her. She overcame her addiction in isolation, going through withdrawal and an extended period of rest in the late 1960s. Although O’Day died before the movie was released, her final interviews were upbeat and looking forward to her future, with few regrets about her past.

[FYI:]
WISER (Wireless Information System for Emergency Responders) is a mobile application designed to assist first responders in hazardous material incidents. You may download WISER for the iPhone/iPod Touch from the iTunes App Store. While you are downloading Emergency Responder Tools for your iPhone/iPod, don’t forget to add the Radiation Emergency Medical Management Tool (REMM) [Courtesy of the NNLM-MCR Region News, June 15, 2010]

9. PROFILE

Welcome to New Acquisitions Librarian, Leslie Williams

Welcome to New Acquisitions Librarian, Leslie Williams The Health Sciences Library is very pleased to introduce our new Acquisitions Librarian, Leslie Williams. Leslie comes to us by way of Florida and Georgia, where she was most recently the Regional Director of the Three Rivers Regional Library System. She came to Colorado to marry her high school sweetheart and the library is the happy beneficiary of that move. Leslie is passionate about animal rescue and she serves on the Colorado Veterinary Medical Reserve Corps which rescues animals from various disasters and emergency situations. In her free time, Leslie enjoys reading science fiction and fantasy novels and is a self-proclaimed gaming "nerd", but she prefers to spend time with her husband, Doug, and four year old twins exploring Colorado.

[FYI:]
The U.S. Department of Health & Human Services has launched
HealthCare.gov, a new online tool connecting consumers with information and resources to help them access quality, affordable coverage in their community. [Courtesy of the NNLM-MCR Region News, July 7, 2010]

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Jerry Perry
Director, Health Sciences Library
University of Colorado Anschutz Medical Campus
12950 East Montview Boulevard • Mail Stop A003
Aurora, CO 80045
303-724-2133 or Jerry.Perry@ucdenver.edu

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See the Health Sciences Library on Facebook and subscribe to us on Twitter!

They certainly give very strange names to diseases. - Plato.
Sparky the Info-Dog is the mascot for the Health Sciences Library Newsletter. He doesn't usually eat the newspaper.

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The Appendix is a publication of the Health Sciences Library, University of Colorado Denver.

Comments or questions? Email us at: library.web@ucdenver.edu.

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